UNIVERSITATEA BABEŞ-BOLYAI
BABEŞ-BOLYAI TUDOMÁNYEGYETEM
BABEŞ-BOLYAI UNIVERSITÄT
BABEŞ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA

Facultatea de Litere
Str. Horea nr. 31
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COURSE SYLLABUS

1. Information about the study program

1.1 University	Babeș-Bolyai University
1.2 Faculty	The Faculty of Letters
1.3 Department	The Department of Foreign Languages for Specific Purposes
1.4 Field of study	Language and Literature
1.5 Study cycle (BA/MA)	BA
1.6 Study program/Qualification	BA

2. Information about the subject

2.1 Course title/Code		LLJ2114 / HLR1313 Course on British culture and civilization						
2.2 Course tutor								
2.3 Seminar tutor		Eugen Radu Wohl						
2.4 Year of study	II	2.5 Semester	3	2.6 Type of assessment	C	2.7 Course status	Contents	DS
							Mandatory	DA

3. Total estimated time (teaching hours per semester)

3.1 Number of hours per week	2	of which: 3.2 course		3.3 seminar/laboratory	2
3.4 Total number of hours in the curriculum	28	of which: 3.5 course		3.6 seminar/laboratory	28
Time distribution					Hours
Study based on textbook/course manual/recommended reading/personal notes					10
Additional research in the library, by accessing scientific databases, or during field work					10
Preparation for seminars/laboratory classes, essays, portfolios and reports					10
Tutoring					6
Assessment (examinations)					6
Other activities					
3.7 Total hours for individual study	42				
3.8 Total hours per semester	70				
3.9 Number of credits	3				

4. Prerequisites (if necessary)

4.1 Curriculum	
4.2 Skills	Minimum level B1 according to the Common European Framework of Reference

5. Conditions (if necessary)

5.1. For delivering lectures	•
5.2. For teaching seminars/laboratory classes	• Classroom / multimedia laboratory, audio amplification system, photocopies, e-copies, projector, Xerox

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6. Acquired specific competences

Professional competences	C1 1 Identifying and understanding the sociocultural contexts and roles, the verbal and written communication conventions specific to the foreign language, in terms of reception (reading/listening), production (written/oral) and linguistic strategies. C1 2 Identifying and understanding the contexts and roles, as well as the concepts, methods and the discourse/language that are specific to the different professional communication contexts within the academic environment, focusing on the rhetorical situation, written and oral communication, the stages of the writing process, academic writing production from within the field of social sciences/exact sciences/humanities, professional deontology and identifying plagiarism. C2 1 Interpreting the relation between an oral or written message and the context it belongs to, identifying argumentative and construction techniques of the scientific message in the foreign language, especially within the academic and the professional communication contexts. C2 2 Making use of basic knowledge to explain and interpret the various written communication methods in the field of social sciences/exact sciences/humanities (textbooks, specialized literature, scientific communications, research reports, forewords and introductions to specialized literature books, reviews of specialized literature books – written and electronic support), of the conventions writing these texts imply, as well as identifying plagiarism. C3 1 The transfer of acquired concepts/principles/methods in guided activities for written text reception (critical reading) and for production (writing) focusing on the stages of the writing process (planning, draft writing, reviewing and producing a final draft), presenting and developing text related ideas as well as textual structure (global and local), developing strategies to expand specialized vocabulary, efficient verbal communication (style of communication), building argumentation to the standards specific for the foreign language studied in the academic environment, making use of techniques to avoid plagiarism (using quotes, summarizing, paraphrasing). C4 1 Organizing debates, carrying out individual and group projects on topics from within the field of study. C4 2 Critical reception and production of verbal or written messages, specific to scientific communication at university level (project presentations, reports, reviews, communications, dissertations etc.) in the foreign language. Using information sources with discernment and scientific probity. C4 3 Using the standard criteria acknowledged by the academic/professional community, focusing on the ones practiced by the international scientific publications within the area of social sciences/exact sciences/humanities, with the purpose of evaluating the quality of the academic productions (oral and written) in the foreign language. C5 Elaborating written papers and original, oral presentations in the foreign language, with the purpose of applying the drafting principles and techniques which have been universally acknowledged within the academic environment, focusing on the main genres from within the specific field of study: essays (descriptive, comparative, argumentative etc.), research reports, scientific papers, book reviews/presentations, annotated bibliographies, conference presentations etc. This type of productions will be elaborated on the basis of the students' current needs from within their field of study.
Transversal competences	CT1 Completing individual tasks based on the writing models and with assistance from the teacher, materialized in the form of an individual portfolio. Applying the academic learning principles in the foreign language, fully governed by the principles of professional ethics. CT 2 Taking part in carrying out projects, as part of a pair or a team, focusing on becoming familiar with team roles in the academic working environment; the projects can take the form of presentations (conference presentations) on a topic specific to the field of study. CT3 Acknowledging the need for continuous development, focusing on consolidating and developing the basic knowledge related to the management of the individual learning process, regarding interindividual differences, specific to gender and culture, in processing information. The

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	efficient use of certain intellectual operating tools and of learning resources/techniques/strategies: speed reading, reading sheets, taking notes, documentation, cognitive organizers. CT4 Acknowledging the need for continuous development focusing on using TIC tools to assist with personal and professional development management, by joining social media and professional networks, that support the development of the communication skills, specific for the foreign language.

7. Course objectives (derived from the specific competences acquired)

7.1 General objective of the course	• The students will be able to use the *English* language competently, at a B2 level, to discuss and analyse aspects pertinent to British Culture.
7.2 Specific objectives	• 1. Knowing and understanding the socio-cultural contexts that mark the contemporary culture and civilization of Great Britain, both diachronically and synchronously, with emphasis on aspects of cultural identity, diversity and intercultural communication, with reference to the process of globalization. • 2. Knowing and understanding of contexts and roles, as well as concepts, methods and discourse specific to various cultural situations, with an emphasis on British Culture. • 3. Use of basic knowledge of cultural analysis to explain and interpret various cultural manifestations, with emphasis on the elements of popular culture (music, film, media), as well as their influence on global / local popular culture. • 4. Organizing discussions, carrying out individual and group projects on topics related to the field of British culture. • 5. Elaborating written papers and original, oral presentations applying the principles and techniques which have been universally acknowledged within the academic environment, focusing on the main genres from within the specific field of study. • 6. Completing the individual tasks independently/autonomously. • 7. Taking part in carrying out projects, as part of a pair or a team, focusing on becoming familiar with team roles in the academic working environment. • 8. Managing the individual learning process, identifying the learning needs, monitoring and reflecting on using the intellectual work tools efficiently together with the traditional learning resources/techniques/strategies and the TIC tools.

8. Contents

8.1 Lectures	Teaching methods	Remarks
1. The country: Geographical particularities; Physical features and climate**;** Transport and communications	Practical interactive course, pair/group work, learning through cooperation, heuristic conversation, debate, role play, exercises, learning through research and discovery, problematization, blended learning, etc.	
2. The people: Everyday life in Britain; Customs and Traditions;	*Idem.*	

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Important celebrations; Important British Personalities; Gastronomic culture; Immigration; Attitudes to national, regional and local identities etc.		
3. The history: Early settlements: The Celts and the Romans; Life in the Middle Ages; Victorian Britain; Major events of the 20th century etc.	*Idem.*	
4. Politics and Government: Political history**;** The political framework**;** Constitution and monarchy**;** UK Parliament: role, legislation and elections**;** The party-political system**;** UK government**;** Attitudes to politics	*Idem.*	
5. International Relations: Empire and Commonwealth**;** Britain and the European Union: Before and after BREXIT; Britain and USA; Britain and Romania	*Idem.*	
7. The Legal System: Legal history; Sources of British law; The court system in England and Wales	*Idem.*	
8. The Economy: Economic history; The modern economy: policies, structure and performance; Social class, the workforce and employment	*Idem.*	
9. Education: School history; The state school system; Higher education: The best universities in Britain**;** Studying in the UK	*Idem.*	
10. The Media: The print media; The broadcasting media; Freedom of	*Idem.*	

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expression; Attitudes to the media		
11. British literature, theatre and film: Icons of British literature; British Theatre: William Shakespeare and Beyond; Key British Films and Filmmakers	*Idem.*	
12. The Arts: Important British painters; important British composers, Official culture vs. Pop culture; Culture and Society etc.	*Idem.*	
13. Tourism in the UK: A tourist's guide to the United Kingdom of Great Britain; Famous tourist attractions across the country (Museums, Castles, Churches etc.); City Break or Countryside escape?	*Idem.*	
14. British Inventions and Inventors: The Watt Steam Engine/James Watt; The telephone/ Alexander Graham Bell; The jet engine/Sir Frank Whittle etc.	*Idem.*	

Bibliography:

Bassnett, Susan (ed.), *Studying British Culture*, 2nd edition, London and New York: Routledge, 2005

Burns, William E., *A Brief History of Great Britain*, New York: Infobase Publishing, 2010

Geddes, Andrew, *The European Union and British Politics*, Palgrave Macmillan, 2004

Irwin, John L., *Modern Britain. An introduction*, 3rd edition, London and New York: Routledge, 1994

O'Meara, Tom, *A Miscellany of Britain: People, Places, History, Culture, Customs, Sports*, London: Arcturus, 2007

Oakland, John, *British Civilization: An Introduction*, London and New York: Routledge, 2002

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Pittock, Murray G. H., *Inventing and Resisting Britain. Cultural Identities in Britain and Ireland, 1685-1789*, Macmillan, 1997

Rabley, Stephen, *Customs and Traditions in Britain*, Longman, 1996

Storry, Mike; Childs, Peter (eds.), *British Cultural Identities*, 2nd edition, London and New York: Routledge, 2003

8.2 Seminars	Teaching methods	Remarks
Bibliography		

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

International and European language policies seek to address the growing needs of a labor and a scientifically internationalized research market, and as such, foreign languages for academic and specific purposes are represented throughout many university centers

- in the country (in vocational fields such as business, law, medicine, computer science, tourism, but also in the courses which make use of the scientific discourse in various fields – chemistry, physics, education sciences, social and communication sciences etc.). For reference, see the specific departments and the foreign language centers in Bucharest, Timişoara, Iaşi, Tîrgu-Mureş, Alba Iulia, Oradea etc.
- abroad (particularly regarding the academic learning competences and socio-professional communication), where all universities have centres that specialize in practical areas of the specialized discourse, playing an essential role in creating an instructional and academic culture. For instance, universities such as: Harvard, Washington, North Carolina, Southampton, Darmouth, Essex, Leeds, Graz, Central European University, etc.

The content of the teaching activity can develop those skills and competences that are specific to academic learning and research activities, in the context of higher education internationalization.

10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Lecture	• attendance and active participation in the practical course • correct and timely fulfilment of assigned tasks • mastering the specific vocabulary • correctness, fluency of the English language (oral and written) the ability to use English effectively in specific academic and professional contexts	• In-class presentation on the chosen topic • Academic research paper on the chosen topic (due at the end of the semester) • Contribution to class discussion / attendance	50% 20% 30%
10.5 Seminar	•		
10.6 Basic performance standard			
Students will be able to - use techniques and strategies for listening, speaking, reading and writing on topics related to British Culture.			

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- use individual learning techniques and strategies for the development of reading skills of academic texts, enrichment of specialized vocabulary using printed and electronic resources - write academic texts (article, essay, research report); oral presentation (seminar, debate) - communicate in the academic environment through individual and group projects.
Organizational details, exceptional situation management: •

Date 20.03.2022	Course tutor's signature	Seminar / Practical course tutor's signature
Date of department endorsement 31.03.2022	Head of department's signature	
Date of Dean's endorsement	Signature of the vice-Dean in charge	Faculty stamp